

[Miquel Hervás Gómez](#)

Graphic Designer

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## Selected clients

Kunstverein Langenhagen, Warrior Shanghai, Gerrit Rietveld Academie, MacBa, Public Possession, Wood Wood, Unilever, Sandberg Instituut, Amsterdam Worldwide, Ja Ja Ja Nee Nee Nee, Dutch Culture, Het Nieuwe Instituut, Instituto Europeo di Design, De School, Krabbesholm, Mediamatic, FHK Fontys, Elisava and Subbacultcha

## Current positions

(2020 — Present) [Disarming Design](#) Tutor, Sandberg Instituut <sup>(NL)</sup>

(2020 — Present) [Preparatory Course](#) Tutor, Gerrit Rietveld Academie <sup>(NL)</sup>

(2019 — Present) Visual communication, facilitation and curation at [fanfare](#) <sup>(NL)</sup>

(2015 — Present) Graphic design at [Miquel Hervás Gómez](#) <sup>(NL)</sup>

(2015 — Present) [Bookbinding](#) workshop manager, Gerrit Rietveld Academie <sup>(NL)</sup>

## Education

(2017 — 2019) Master of Arts and Design at the [Sandberg Instituut](#) <sup>(NL)</sup>

(2011 — 2015) Bachelor of Arts in Graphic Design, [Gerrit Rietveld Academie](#) <sup>(NL)</sup>

(2008 — 2009) Post-graduate in editorial design and graphic production, [Elisava](#) <sup>(SP)</sup>

## Past work

(2021) Lectures for [Master's in Visual Design](#) and [Editorial Design](#), Elisava <sup>(ES)</sup>

(2021) Typography workshop at [Graphic Design Dept.](#), Krabbesholm <sup>(DK)</sup>

(2021) "I Saw the Sound" workshop at [Graphic Design Dept.](#), Gerrit Rietveld Academie <sup>(NL)</sup>

(2021) Lecture for [Advanced Master of Research in Art and Design](#), Sint Lucas Antwerpen <sup>(BE)</sup>

(2020) "[Unlearn, Display, Connect](#)" exhibition at Tokyo Art Book Fair <sup>(JP)</sup>

(2020 — 2021) Bookbinding workshop [Design Department](#), Sandberg Instituut <sup>(NL)</sup>

(2019) "[Ghostwriting Files](#)" at the Het Nieuwe Instituut <sup>(NL)</sup>

(2019) "[Not too close to the walls or the corners](#)" exhibition at Studio Spijkerkade <sup>(NL)</sup>

(2018) [PUB](#) at Istanbul Design Biennale <sup>(TR)</sup>

(2018) "[fanfare inc. issue 2: Tools](#)" exhibition at Manifesta <sup>(IT)</sup>, It's a Book <sup>(DE)</sup>, Libros Mutantes <sup>(SP)</sup>, fanfare <sup>(NL)</sup> and Alt-Cph <sup>(DK)</sup>

(2017) "[fanfare inc. issue 1: Transportation](#)" exhibition at the Chaumont Graphic Design Biennial <sup>(FR)</sup>

(2017 — 2019) Guest tutor at the Visual Communication dept. [IED Madrid](#) <sup>(SP)</sup>

(2016) "[fanfare inc. issue 0: Home Display](#)" exhibition at the 27th Brno Biennial — OFF Program <sup>(CZ)</sup>

(2016) "Mirror Salon" workshop at [FHK Fontys](#) <sup>(NL)</sup> and at [CREA conferences](#) <sup>(IT)</sup>

(2016 — 2017) Freelancer at [Unilever](#) and [Amsterdam Worldwide](#) <sup>(NL)</sup>

## Self-initiated projects

[fanfare](#)

[carne.work](#)

[PUB.sandberg.nl](#)