

[Miquel Hervás Gómez](#)
Graphic designer and educator
19-04-1985 ^(SP)

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Selected clients

Overgaden, Kunstverein Langenhagen, Pleasant Place, Warrior Shanghai, Gerrit Rietveld Academie, MacBa, BAK, Public Possession, Wood Wood, Unilever, Sandberg Instituut, Amsterdam Worldwide, TEDx, Het Hem, Echobox, Ja Ja Ja Nee Nee Nee, Dutch Culture, Het Nieuwe Instituut, Instituto Europeo di Design, Krabbesholm, Mediamatic, FHK Fontys, De School, Elisava and Subbacultcha

Current positions

(2022) New Media Communication tutor, [Gengdan Academy of Design Beijing](#) ^(CN)
(2020) [Preparatory Course](#) Tutor, Gerrit Rietveld Academie ^(NL)
(2019) Visual communication, facilitation and curation, [fanfare](#) ^(NL)
(2015) Graphic design, [Miquel Hervás Gómez](#) ^(NL)
(2015) [Bookbinding](#) workshop manager, Gerrit Rietveld Academie ^(NL)

Education

(2017 — 2019) Master of Arts and Design, [Sandberg Instituut](#) ^(NL)
(2011 — 2015) Bachelor of Arts in Graphic Design, [Gerrit Rietveld Academie](#) ^(NL)
(2008 — 2009) Post-graduate in editorial design and graphic production, [Elisava](#) ^(SP)

Past work

(2020 — 2022) Tutor, [Disarming Design Master](#), Sandberg Instituut ^(NL)
(2017 — 2019) Guest tutor, Visual Communication Dept., [IED Madrid](#) ^(SP)
(2015 — 2016) Freelancer, [Amsterdam Worldwide](#) ^(NL) and [Unilever](#) ^(NL)
(2015 — 2016) Guest tutor, [FHK Fontys](#) ^(NL)
(2013 — 2015) Gallery assistant and exhibition production, [Reflex Gallery](#) ^(NL)

Exhibitions, workshops, lectures and publications

(2022 — 2023) “[Ultra Studio](#)” series of lectures, workshops and public presentation, BAK ^(NL)
(2023) “El acto de hacer algo público”, series of lectures and workshops, [EASD Alcoi](#) ^(ES)
(2020 — 2023) “[Uncommon Sessions](#)” digital platform, series of lectures and workshops ^(NL/PS)
(2023) Lecture and workshop, [Fine Arts Dept.](#), Sandberg Instituut ^(NL)
(2022) “[In Search of the Pluriverse](#)” identity and graphic design, Het Nieuwe Instituut ^(NL)
(2022) “First, Then... Repeat” workshop, [Page Not Found](#) ^(NL)
(2022) Lecture, [Graphic Design Dept.](#), HKU ^(NL)
(2022) Workshop, [Dirty Art Dept.](#), Sandberg Instituut ^(NL)
(2021) Lecture, [Master's in Visual Design](#) and [Editorial Design](#), Elisava ^(ES)
(2021) Typography workshop, [Graphic Design Dept.](#), Krabbesholm ^(DK)
(2021) “I Saw the Sound” workshop, [Graphic Design Dept.](#), Gerrit Rietveld Academie ^(NL)
(2021) Lecture, [Advanced Master of Research in Art and Design](#), Sint Lucas Antwerpen ^(BE)
(2020) “[Unlearn, Display, Connect](#)” exhibition, Tokyo Art Book Fair ^(JP)
(2020 — 2022) Lecture and workshop, [Design Dept.](#), Sandberg Instituut ^(NL)
(2019) “[Ghostwriting Files](#)” lecture, Het Nieuwe Instituut ^(NL)
(2019) “[Not too close to the walls or the corners](#)” exhibition, Studio Spijkerkade ^(NL)
(2018) [PUB](#), Istanbul Design Biennale ^(TR)
(2018) [fanfare inc. issue 2: Tools](#) touring exhibition, Manifesta ^(IT), It's a Book ^(DE), Libros Mutantes ^(SP), fanfare ^(NL) and Alt-Cph ^(DK)
(2017) [fanfare inc. issue 1: Transportation](#) exhibition and publication, Chaumont Graphic Design Biennial ^(FR)
(2016) “Mirror Salon” workshop, [FHK Fontys](#) ^(NL) and [CREA conferences](#) ^(IT)
(2016) [fanfare inc. issue 0: Home Display](#) exhibition and publication, 27th Brno Biennial — OFF Program ^(CZ)
(2015) Mirror Salon: Re-designing spaces workshop, FHK Fontys ^(NL)
(2015) “[Wrapping Paper Project](#)” design, featured Subbacultcha magazine ^(NL)

Self-initiated projects

[fanfare](#) (2015 — Present)

[carne.work](#) (2014 — 2020)

PUB.sandberg.nl (2017 — 2019)