

[Miquel Hervás Gómez](#)
Graphic designer and educator
19-04-1985 ^(SP/NL)

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Selected partners

Amsterdam Worldwide, BAK, Casco, Cyprus pavilion, De School, Dutch Culture, Echobox, Gerrit Rietveld Academie, Het Hem, Het Nieuwe Instituut, Ja Ja Ja Nee Nee Nee, Kunstverein Langenhagen, MacBa, Mediamatic, Overgaden, Pleasant Place, Public Possession, Sandberg Instituut, Subbacultcha TEDx, Warrior Shanghai, Unilever and Wood Wood

Tutor and lectures

Birzeit University ^(PS), EASD Alcoi ^(SP), Elisava ^(SP), FHK Fontys ^(NL), Gengdan Academy of Design Beijing ^(CN), Gerrit Rietveld Academie ^(NL), HKU ^(NL), IED Madrid ^(SP), Krabbesholm ^(DK), Sandberg Instituut ^(NL), Scholastika ^(CZ), Sint Lucas Antwerpen ^(BE) and University of Pennsylvania ^(USA)

Current positions

(2022) New Media Communication tutor, [Gengdan Academy of Design Beijing](#) ^(CN)
(2020) Preparatory Course tutor, Gerrit Rietveld Academie ^(NL)
(2019) Design direction, facilitation and curation, [fanfare](#) ^(NL)
(2015) [Bookbinding](#) workshop specialist, Gerrit Rietveld Academie ^(NL)
(2015) Graphic design, [Miquel Hervás Gómez](#) ^(NL)

Education

(2017 — 2019) Master of Arts and Design, [Sandberg Instituut](#) ^(NL)
(2011 — 2015) Bachelor of Arts in Graphic Design, [Gerrit Rietveld Academie](#) ^(NL)
(2008 — 2009) Post-graduate in editorial design and graphic production, [Elisava](#) ^(SP)

Past work

(2020 — 2022) Tutor, [Disarming Design](#) master programme, Sandberg Instituut ^(NL)
(2017 — 2019) Guest tutor, Visual Communication Dept., [IED Madrid](#) ^(SP)
(2015 — 2016) Freelancer, [Amsterdam Worldwide](#) ^(NL) and [Unilever](#) ^(NL)
(2015 — 2016) Guest tutor, [FHK Fontys](#) ^(NL)
(2013 — 2015) Gallery assistant and exhibition production, [Reflex Gallery](#) ^(NL)

Self-initiated projects

(2015) [fanfare](#)
(2017 — 2019) [PUB.sandberg.nl](#)
(2014 — 2020) [came.work](#)

Graphic identities

(2024) [The Republic of Cyprus pavilion](#), La Biennale di Venezia Arte ^(IT/CY)
(2021 — 2024) [Overgaden](#) ^(DK)
(2022 — 2024) [Pleasant Place](#) ^(NL)
(2023 — 2024) [Nocturnalities](#) ^(NL)
(2023) [Artificial Times](#), Sandberg Instituut ^(NL)
(2021 — 2023) [Uncommon Sessions](#) ^(NL)
(2020 — 2022) [In Search of the Pluriverse](#), Het Nieuwe Instituut ^(NL)
(2020 — 2022) [Disarming Design](#), Sandberg Instituut ^(NL)
(2021) [Echobox](#) ^(NL)
(2016 — 2021) [Station to Station](#), DutchCulture ^(NL)
(2020) [Unleam](#), [Display](#), [Connect](#), Tokyo Art Book Fair ^(JP)
(2019) [Tropical object turns](#), HKW and Framer Framed[™] ^(DE/NL)
(2018) [Warrior Shanghai](#) ^(NL)
(2017) [JaJaJaNeeNeeNee](#) ^(NL)

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Books, publications and catalogues

- (2024) [On a wildflower-lined gravel track off a quiet thoroughfare...](#), [Archive Books](#) ^(DE/CY)
- (2024) [Sister System](#), fanfare ^(NL/CN)
- (2023) [Kijk!](#), Gerrit Rietveld Academie ^(NL)
- (2023) [Viewing Copy](#), BAK and BB published ^(NL)
- (2021 — 2023) [Overgaden](#) ^(DK)
- (2022 — 2023) [Pleasant Place](#) ^(NL)
- (2022) [Durable Discussions](#), Onomatopée ^(NL)
- (2020) [Design Dedication](#), Valiz ^(NL)
- (2019) [For Porosity](#), Sandberg Instituut ^(NL)
- (2018) [fanfare inc. issue 2: Tools](#) touring exhibition, Manifesta ^(IT), It's a Book ^(DE), Libros Mutantes ^(SP), fanfare ^(NL) and Alt-Cph ^(DK)
- (2017) [fanfare inc. issue 1: Transportation](#) exhibition and publication, Chaumont Graphic Design Biennial ^(FR)
- (2017) [Army of Love Training Camp](#), Casco ^(NL)
- (2016) [fanfare inc. issue 0: Home Display](#) exhibition and publication, 27th Brno Biennial — OFF Program ^(CZ)

Guest tutor, sessions and lectures

- (2024) [Casual typography practice with Miquel and friends](#), OneiroSpace ^(CN)
- (2023) [All About Love](#), HfG Karlsruhe ^(DE)
- (2023) Lecture at Pixel to Print, University of Pennsylvania ^(USA)
- (2023) Talent Development Theme Day advisor, Stimuleringsfonds ^(NL)
- (2023) Lectures and bookbinding sessions, [Scholastika](#) ^(CZ)
- (2023) [Uncommon Sessions](#), Birzeit University ^(PS)
- (2022 — 2023) [Ultrastudio](#) series of lectures and sessions, BAK ^(NL)
- (2023) El acto de hacer algo público, series of lectures and workshops, [EASD Alcoi](#) ^(ES)
- (2020 — 2023) [Uncommon Sessions](#) digital platform, series of lectures and sessions ^(NL/PS)
- (2023) Lecture and session, [Fine Arts Dept.](#), Sandberg Instituut ^(NL)
- (2022) Lecture, [Graphic Design Dept.](#), HKU ^(NL)
- (2022) Lecture and session, [Dirty Art Dept.](#), Sandberg Instituut ^(NL)
- (2021) Lecture, [Master's in Visual Design](#) and [Editorial Design](#), Elisava ^(ES)
- (2021) Typography week session, [Graphic Design Dept.](#), Krabbesholm ^(DK)
- (2021) Lecture, [Advanced Master of Research in Art and Design](#), Sint Lucas Antwerpen ^(BE)
- (2021) I Saw the Sound workshop, [Graphic Design Dept.](#), Gerrit Rietveld Academie ^(NL)
- (2020 — 2022) Lecture and session, [Design Dept.](#), Sandberg Instituut ^(NL)

Exhibitions and public appearances

- (2024) [Open M Art Fair](#), MEWS ^(CN)
- (2024) [What Design Can't Do](#), conversation with Silvio Lorusso, San Seriffe ^(NL)
- (2023) [Ultradependent Public School](#) public presentation, BAK ^(NL)
- (2023) [Typographic Night VI](#) design live performance, Page Not Found ^(NL)
- (2022) First, Then... Repeat workshop, [Page Not Found](#) ^(NL)
- (2020) [Unlearn, Display, Connect](#) online exhibition, Tokyo Art Book Fair ^(JP)
- (2019) [Ghostwriting Files](#) lecture, Het Nieuwe Instituut ^(NL)
- (2019) [Not too close to the walls or the corners](#) exhibition, Studio Spijkerkade ^(NL)
- (2018) [PUB](#), Istanbul Design Biennale ^(TR)
- (2016) Mirror Salon workshop, [FHK Fontys](#) ^(NL) and [CREA conferences](#) ^(IT)
- (2015) [Wrapping Paper Project](#), Subbacultcha magazine ^(NL)